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MICHAEL DOCHERTY

ACADEMIC QUALIFICATIONS AND EXPERIENCE

PHD AMERICAN STUDIES • UNIVERSITY OF KENT • September 2016 – September 2019 (ongoing)

Thesis: **'Intimate fractions of American earth': Retrieving the Frontier in Fictions of Los Angeles, 1930-1960**
Supervisors: Dr Will Norman and Professor Peter Stanfield
Summary: I propose that a range of fiction writers reconstituted and interrogated historical notions of the 'frontier' as a conceptual framework to figure the multi-ethnic urban space of mid-20th century Los Angeles.

MA ENGLISH AND AMERICAN LITERATURE • UNIVERSITY OF KENT • September 2015 – August 2016

Thesis: **'Come on, you characters': Metafiction, Realism, and the Proto-Post-Postmodern in Richard Yates's *Revolutionary Road*, *The Easter Parade*, and *Young Hearts Crying***
Result: Passed with Distinction
Supervisor: Dr Sean Grattan

MA (OXON) ENGLISH • ST. JOHN'S COLLEGE, UNIVERSITY OF OXFORD • October 2007 – June 2011

Special Topics: **'Savagery and Civilization': Literary Reconstitutions of California's Frontier after Frederick Jackson Turner** **Feeling and Morality in the Late Fiction of Philip Roth**
Supervisor: Dr Carolyn Morningstar Supervisor: Professor Patrick Hayes
Result: First Class Honours

ROYAL GRAMMAR SCHOOL, NEWCASTLE UPON TYNE • September 2000 – June 2007

Examinations: 3 A-Levels at 'A' grade; 1 AS-Level at 'A' grade; 11 GCSEs at 'A*' or 'A' grade

AWARDS AND FUNDING

2017-18: Fulbright Commission Postgraduate Scholarship (\$11,500)
Four months of research at California State University Long Beach, UCLA, and other institutions throughout Los Angeles.
2017: British Association for American Studies Postgraduate Travel Award (£1,000)
Two weeks of archival research at UCLA.
2017: British Association for American Studies / Irish Association for American Studies Travel Award (£250)
2016: University of Kent Vice Chancellor's Research Scholarship (full PhD funding, three years)
2015: University of Kent School of English Scholarship (full MA funding, one year)
2011: St. John's College Graduation Prize in recognition of First Class Honours (£100)
2009: St. John's College Mapleton Bree Prize in the Creative Arts (£300)
St. John's College Research Travel Grant (£500)

TEACHING EXPERIENCE

Undergraduate seminar courses taught: Introduction to American Studies (University of Kent, Centre for American Studies, 2017-18)
American Modernities (University of Kent, School of English, 2017-2018)
Reputations in American Studies (University of Kent, Centre for American Studies, 2018-19)
Thinking Through Theory (University of Kent, School of English, 2018-19)
Undergraduate lectures given: The Metropolis Explodes: Los Angeles on Film/Film on Los Angeles
The Ethni/City of Los Angeles: John Fante's *Ask the Dust*
The Great American Novel
Reputations: Harriet Beecher Stowe and *Uncle Tom's Cabin*

CONFERENCES AND EVENTS

Panellist	British Association for American Studies Postgraduate Conference, Northumbria University (November 2018)
Organiser	University of Kent Centre for American Studies Symposium (June 2018)
Panellist	Multi-Ethnic Literature of the United States (MELUS) Conference, University of Nevada (May 2018)
Panellist	European/British Associations for American Studies Conference, King's College London (April 2018)
Keynote	University of Strasbourg Humanities Faculty Symposium, (March 2018)
Panellist	British Association for American Studies Postgraduate Conference, University of Essex (November 2017)
Organiser	'Movement in/and/of the City' Conference, University of Kent (June 2017)
Leader	<i>U.S. Studies Online</i> 'Book Hour' on Colson Whitehead's <i>The Underground Railroad</i> (May 2017)
Panellist	'Hardboiled History' Conference, Warwick University (May 2017)
Panellist	Irish Association for American Studies Conference, Ulster University (April 2017)
Panellist	'US Historical Fiction Since 2000' Conference, University of Nottingham (March 2017)
Panellist	British Association for American Studies Postgraduate Conference, University of Leeds (November 2016)
Panellist	'Masculinity and the Metropolis' Conference, University of Kent (April 2016)

RECENT AND FORTHCOMING PUBLICATIONS

Chapter	To 'Refract Time': The Magical History of Colson Whitehead's <i>The Underground Railroad</i> , in Ruth Maxey (ed.), <i>21st Century Historical Fiction: Contemporary Responses to the Past</i> , Palgrave Macmillan (forthcoming 2019).
Review	Nicholas Coles and Paul Lauter (eds.), <i>A History of American Working-Class Literature</i> in <i>Journal of American Studies</i> 52.4 (forthcoming November 2018).
Review	Joseph George, <i>Postmodern Suburban Spaces</i> in <i>European Journal of American Culture</i> 37.2 (June 2018).
Article	"'Please let me off this bus': Socio-Spatial Mobility in the Mid-Century Automotive Cities of African-American Popular Song", <i>Moveable Type</i> 1.9 (September 2017).
Article	"'The Last Time I Saw Richard': Post-Postmodernism and the Contemporary Case for Richard Yates", <i>US Studies Online</i> (October 2016).
Article	"'My own flesh and blood, Old Nick': John Fante's Domestic Devils", <i>Litterae Mentis</i> 1.3 (September 2016).

PROFESSIONAL MEMBERSHIPS AND ROLES

Member, British Association for American Studies (BAAS)
 Member, Society for the Multi-Ethnic Literature of the United States (MELUS)
 Fellow, Royal Society of Arts (RSA)
 Staff-Student Liaison Representative, University of Kent Centre for American Studies

SELECTED NON-ACADEMIC EMPLOYMENT EXPERIENCE

DATABASE ADMINISTRATOR • CANTERBURY CHRIST CHURCH UNIVERSITY (November 2014 – April 2015)
 This position entailed the management and development of several databases and related tools to track student performance.

PROJECT MANAGER • HER MAJESTY'S TREASURY (May 2014 – October 2014)
 I managed major change projects in the areas of workplace service design and IT systems within central government.

COMPANY DOCUMENT MANAGER • SWIIS INTERNATIONAL LTD (October 2012 – May 2014)
 This senior role within a national health and social care provider entailed responsibility for management of bid/proposal projects plus research, formulation, and communication of policies and procedures.

NURSING CARE TEAM LEADER • SWIIS INTERNATIONAL LTD (March 2012 – October 2012)
 I led a team with responsibility for recruiting nurses/healthcare assistants and placing these staff into private and NHS roles.